

RUTH ECKERD HALL

RICHARD B. BAUMGARDNER CENTER FOR THE PERFORMING ARTS

PRESS RELEASE

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INGRID MICHAELSON AND MAT KEARNEY ANNOUNCE CO-HEADLINE TOUR WITH CARA SALIMANDO

**TOUR STOPS AT RUTH ECKERD HALL ON
THURSDAY, MARCH 25 AT 7:30 PM**

Tickets go on sale this Friday, February 5 at noon

February 1, 2010, Clearwater, FL – Critically acclaimed singer/songwriters Ingrid Michaelson and Mat Kearney and will team up to co-headline one of the most anticipated tours of 2010. The two have led similar, yet somewhat different paths to success and share a common thread in their dedication to their fans. Singer Cara Salimando will open the show. Tickets go on sale this Friday, February 5 at noon.

Ingrid Michaelson took the industry by storm in 2007 with her debut album *Girls and Boys*, featuring the ubiquitous hit, *The Way I Am*, a single that has gone on to sell more than a million copies worldwide. Her latest critically lauded release, *Everybody*, led by the infectious first single *Maybe*, shot to #1 on the iTunes sales chart when it was released.

Remaining true to her indie roots, Michaelson's music is released on the label she founded, Cabin 24 Records, which has sold more than 500,000 albums and more than 1.5 million singles to date.

Well known as an engaging and entertaining live performer, Michaelson's fall headlining tour sold out venues across the country and won over critics, including the *New York Times*, which called her, "A skillful pop artisan," while adding, "Onstage, Ms. Michaelson was a charmer."

Michaelson was the first unsigned musician ever selected as a VH1 You Oughta Know Artist and has appeared on *Good Morning America*, *Live with Regis & Kelly*, *The Ellen Degeneres Show*, *Late Night With Conan O'Brien* and *The Tonight Show With Jay Leno*.

After spending five years traveling the country establishing himself as a new artist supporting his first release, *Nothing Left To Lose*, Mat Kearney dug his roots into his new hometown of Nashville, TN, and cultivated the tracks for *City of Black & White*, released in May 2009 on Aware/Columbia Records. He opened up the writing process to friends and to the community of musicians in Nashville, and crafted hit songs such as *Closer To Love*, *Here We Go* and *Lifeline*.

Kearney was a VH1 *You Oughta Know* Artist, headlined the first VH1 *You Oughta Know Tour*, and his video for the single *Nothing Left To Lose* tied the record for the most weeks in rotation (45) on VH1. His songs have received prominent television licensing on popular shows such as *Grey's Anatomy*, *Bones*, *Friday Night Lights*, *Army Wives* and more. His single, *Breathe In, Breathe Out*, was used in television promotions for the fourth season of *Grey's Anatomy* and included a music video that premiered during the season preview. He has toured with John Mayer, Sheryl Crow, Keane, The Fray, and more.

Seventeen year old Cara Salimando has been quietly working away at writing and performing music for almost her whole life. Her recorded music ranges from simple moody piano and vocal melodies to elaborate and elegant string productions. With her colorful approach that touches the feelings, Cara's songs paint pictures of harbor towns, skyscrapers, full moons and bittersweet memories. She draws inspiration from artists such as Regina Spektor and Fiona Apple, two artists with which her music is often compared.

Reserved tickets priced at \$32.50 and \$29.50 will be available at the Ruth Eckerd Hall Ticket Office located at 1111 McMullen Booth Road in Clearwater, by calling 727.791.7400 or by logging onto www.rutheckerdhall.com. The Ruth Eckerd Hall Ticket Office is open Monday through Saturday, from noon to 6 pm and one hour prior to showtime. Tickets will also available by logging onto www.ticketmaster.com.

DATES:

March 9	Lancaster, PA	Chameleon
March 11	Athens, OH	Templeton Blackburn Memorial Aud.
March 12	Allentown, PA	Crocodile Rock
March 13	Montclair, NJ	Wellmont Theatre
March 14	New Haven, CT	Toad's Place
March 16	Clifton Park, NY	Northern Lights
March 17	Providence, RI	Lupo's
March 18	Philadelphia, PA	Electric Factory
March 20	Baltimore, MD	Rams Head Live
March 21	Norfolk, VA	The Norva
March 23	Charlotte, NC	Amos' Southend
March 24	Jacksonville, FL	Florida Theatre
March 25	Tampa, FL	Ruth Eckerd Hall
March 26	Orlando, FL	House of Blues
March 27	Gulf Shores, AL	The Hangout
March 29	Charleston, SC	Music Farm
March 30	Knoxville, TN	Bijou Theatre
March 31	Greenville, SC	The Handlebar
April 1	Bloomington, IN	The Bluebird
April 2	Chicago, IL	Riviera Theatre
April 3	Des Moines, IA	People's Court

For more information on the artists/tour:

Mat Kearney contact:

Sandee Fenton / Fresh and Clean Media / 310.313.7200 / sandee@freshcleanmedia.com

Ingrid Michaelson contact:

Patrick Confrey / Sunshine Sachs / 212-691-2800 / confrey@sunshinesachs.com

Cara Salimando contact:

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Designed by the prestigious Frank Lloyd Wright Foundation, Ruth Eckerd Hall is known for its 2,180-seat, acoustically perfect auditorium. Artists from America and around the world, ranging from classical, rock, opera, Broadway, jazz, pop and more are included in the stellar lineup of more than 200 performances a year.

Ruth Eckerd Hall and the Ruth Eckerd Hall Foundation are 501(c)(3) not-for-profit organizations.

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